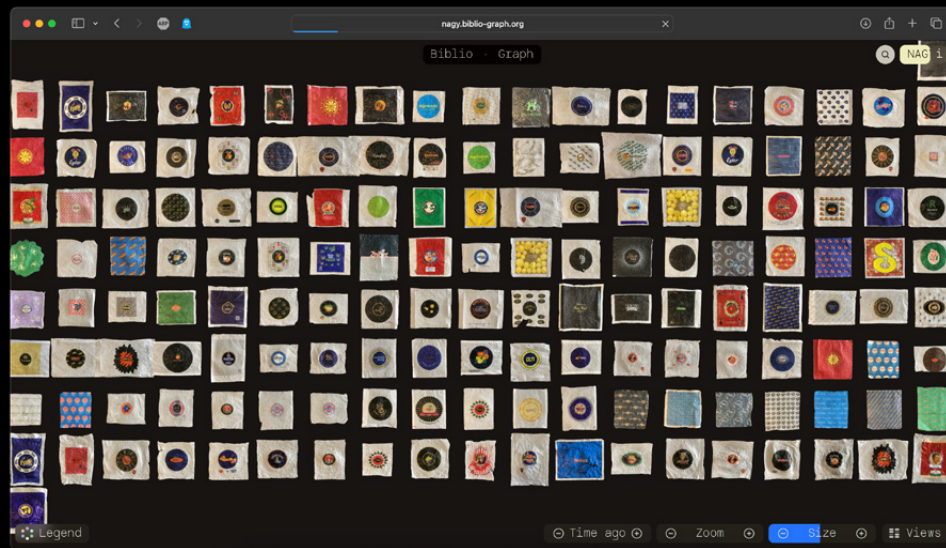


PORTFOLIO
ESZTER NAGY
2025

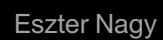


The Best Selected - nagy.biblio-graph.org/public/

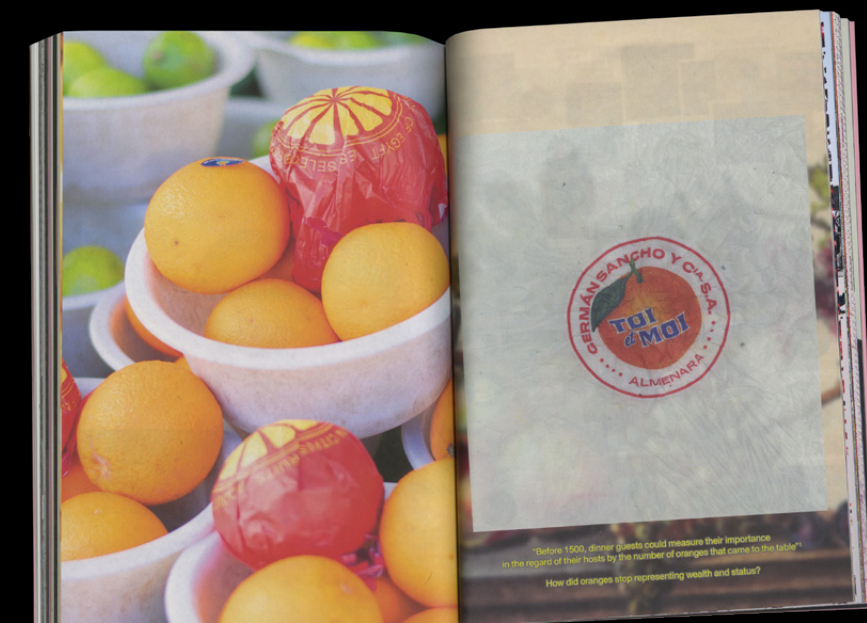
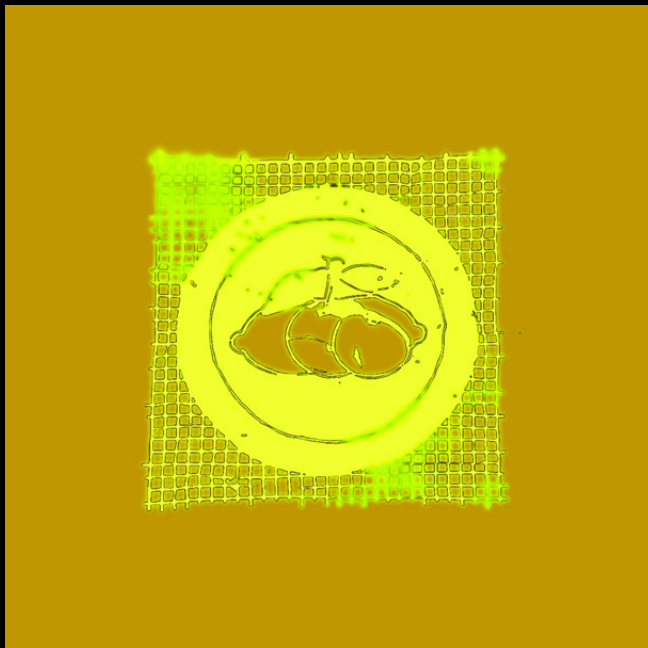
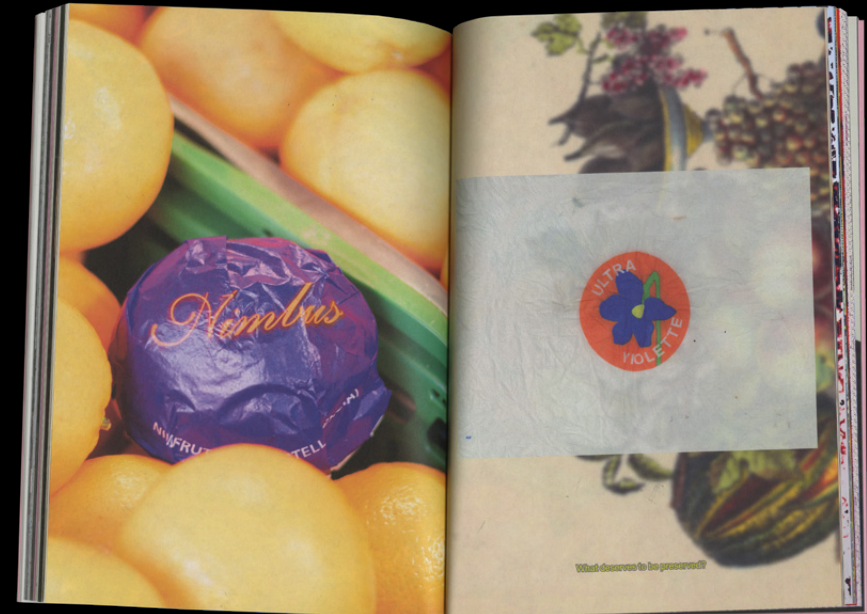
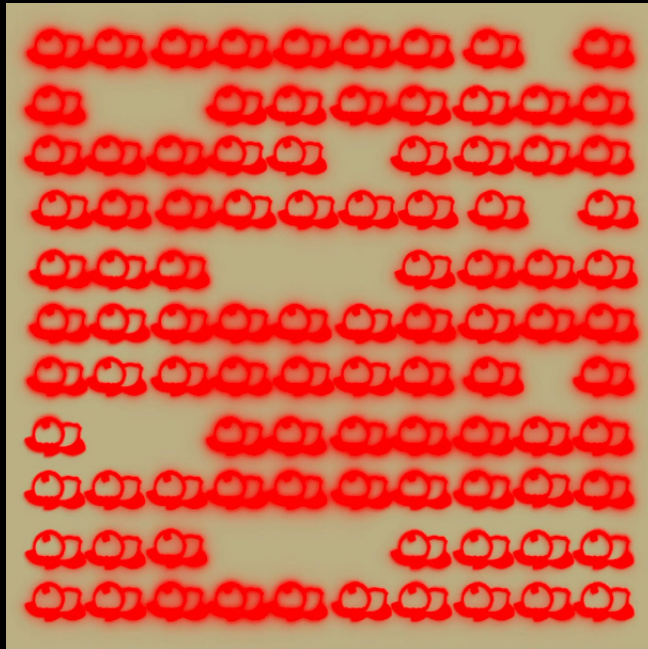
Eszter Nagy

The project offers space and collects citrus wrapping papers used and created by workers in the citrus industry

Database and visualisation is developed in collaboration with Archival Consciousness



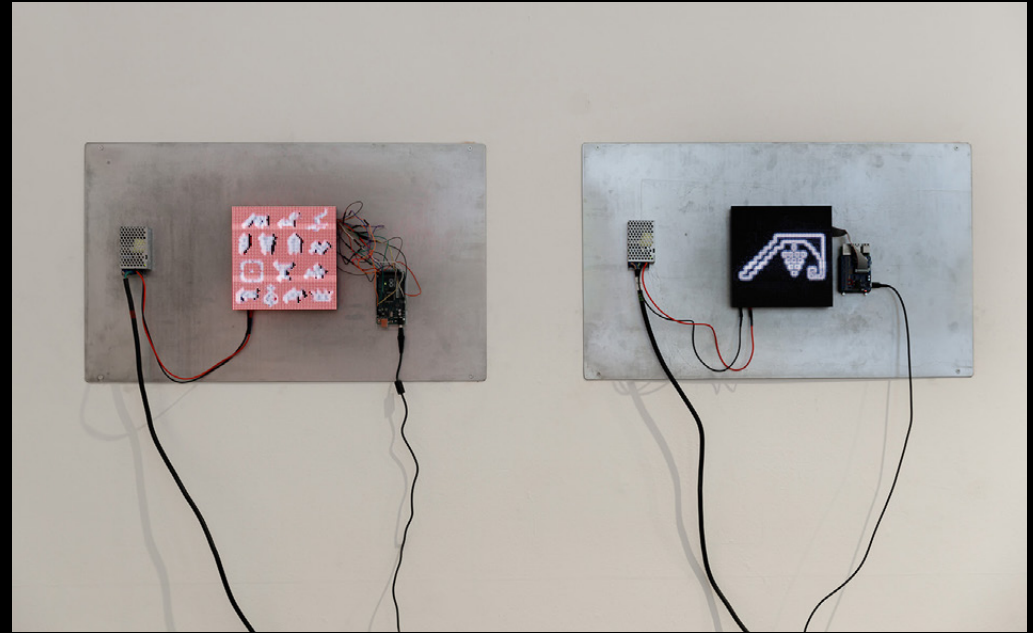
A network of the papers visualising the database showing where the citrus wrappers from my collection where imported from



The Best Selected

Eszter Nagy

The initial 2022 research was published in 'How Would You Like To Get Lampooned, My Lord' a collaboration between the National Library of the Netherlands and the Royal Academy of Art, The Hague.



Edge or No Edge

Eszter Nagy

Installation view of 'All the Small Things', exhibited at Z33

The work explores the shared histories of weaving and computing, blending craftsmanship with digital computing



Edge or No Edge

Eszter Nagy

Taking a 1987 woven napkin from Kortrijk's Verilin Mill designed by Marc Van Hoe as a starting point transforming local icons into digital replicas



Installation view of 'Arena', exhibited at Broel Towers, Kortijk





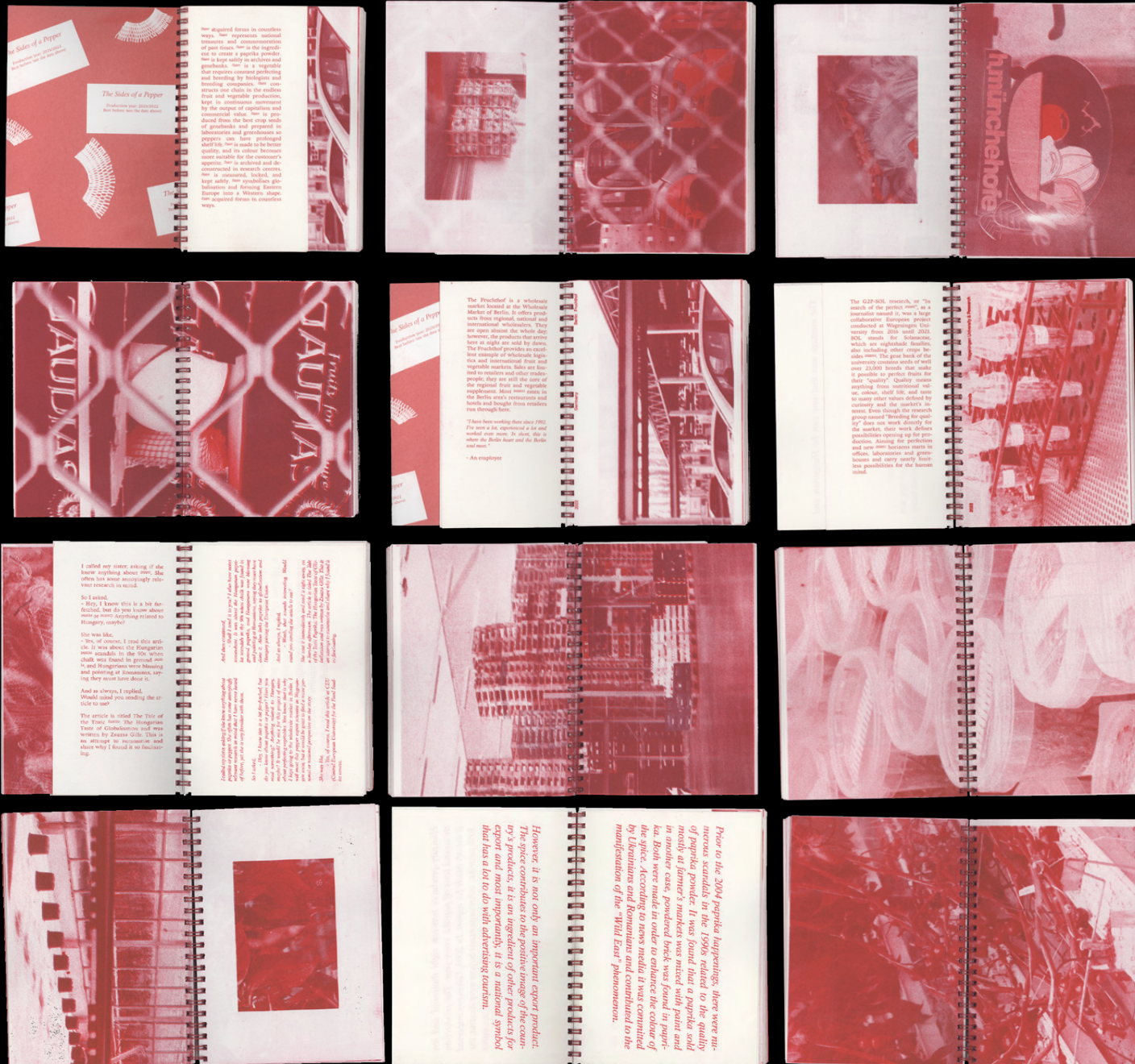


Places Called Palaces

Eszter Nagy

The installation offers an alternative guide to the actual palaces of The Hague

A series of engraved mirrors honour fifteen of these businesses, uplifting the importance of the ordinary



Sides of a Pepper

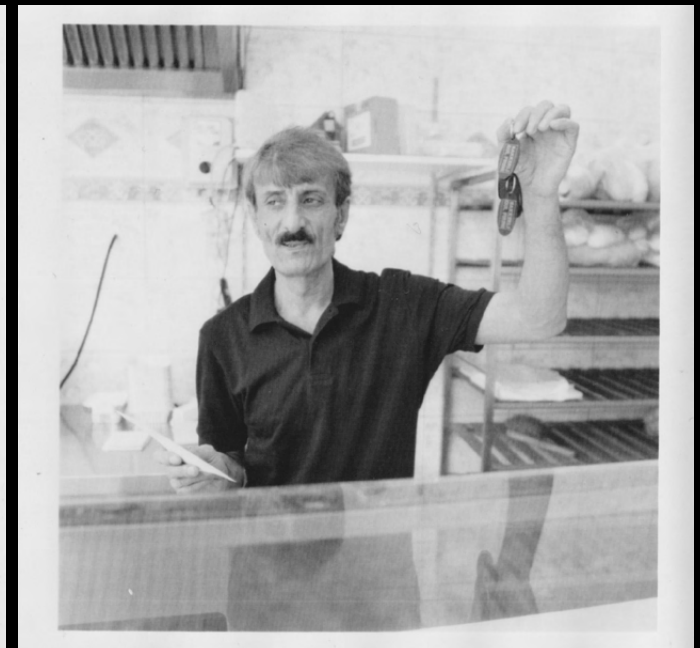
Eszter Nagy



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Publication about fruit production and the role of pepper in the Netherlands

In collaboration with reserchers of Wageningen University

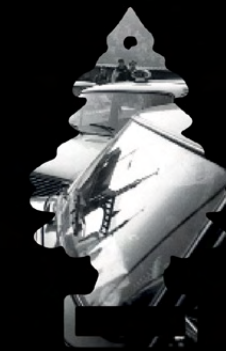
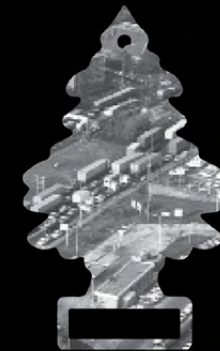
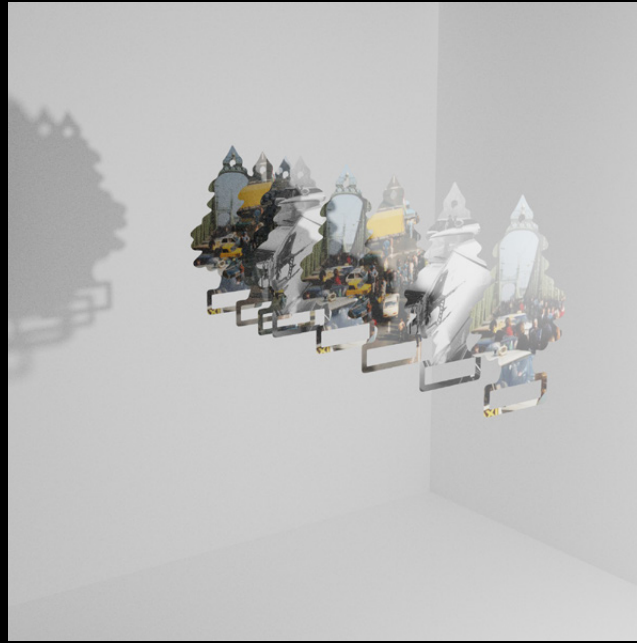
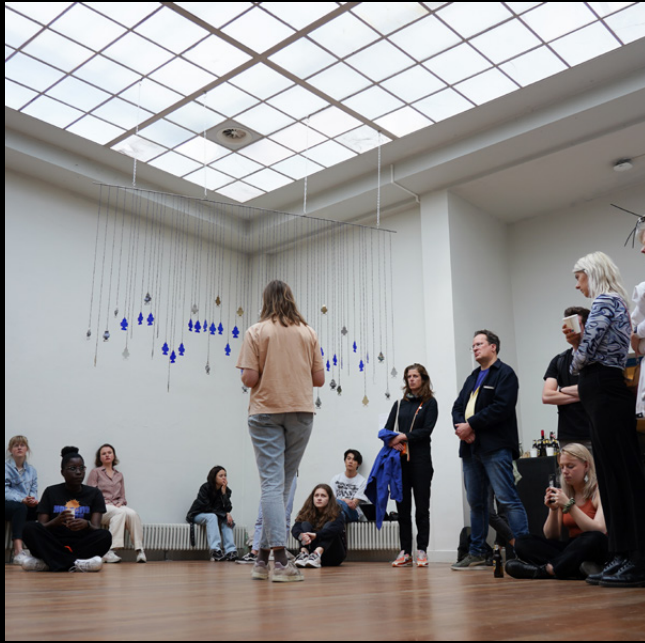


Oranjeboom Winkelcentrum

Eszter Nagy

Research and archive of the communities of Oranjeboom Winkelcentrum

Creating during my residency at community center, Sportkantine in Rotterdam Feijenoord



Rising Prices and Fuel Crises

Eszter Nagy

Installation with air-fresheners documenting protests against increasing petrol prices

Exhibited at the Royal Academy of Art, The Hague

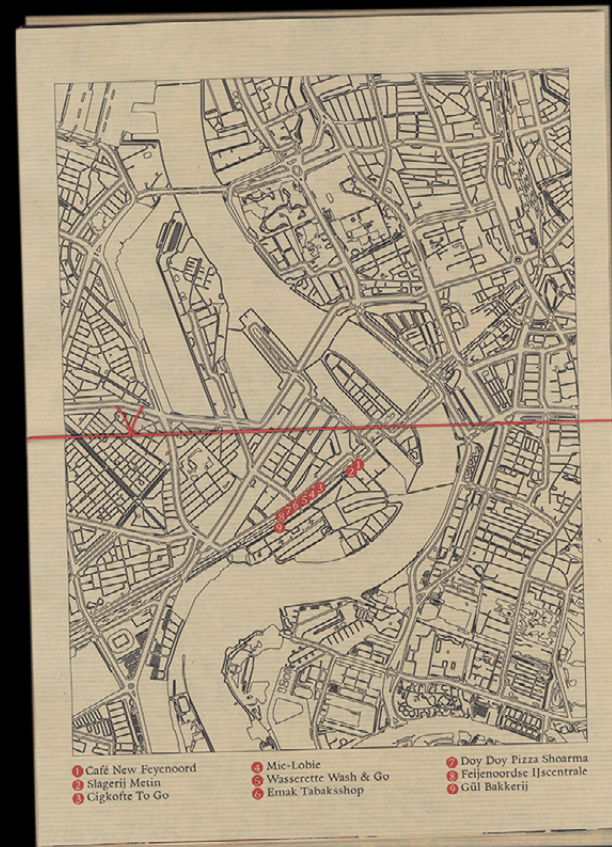




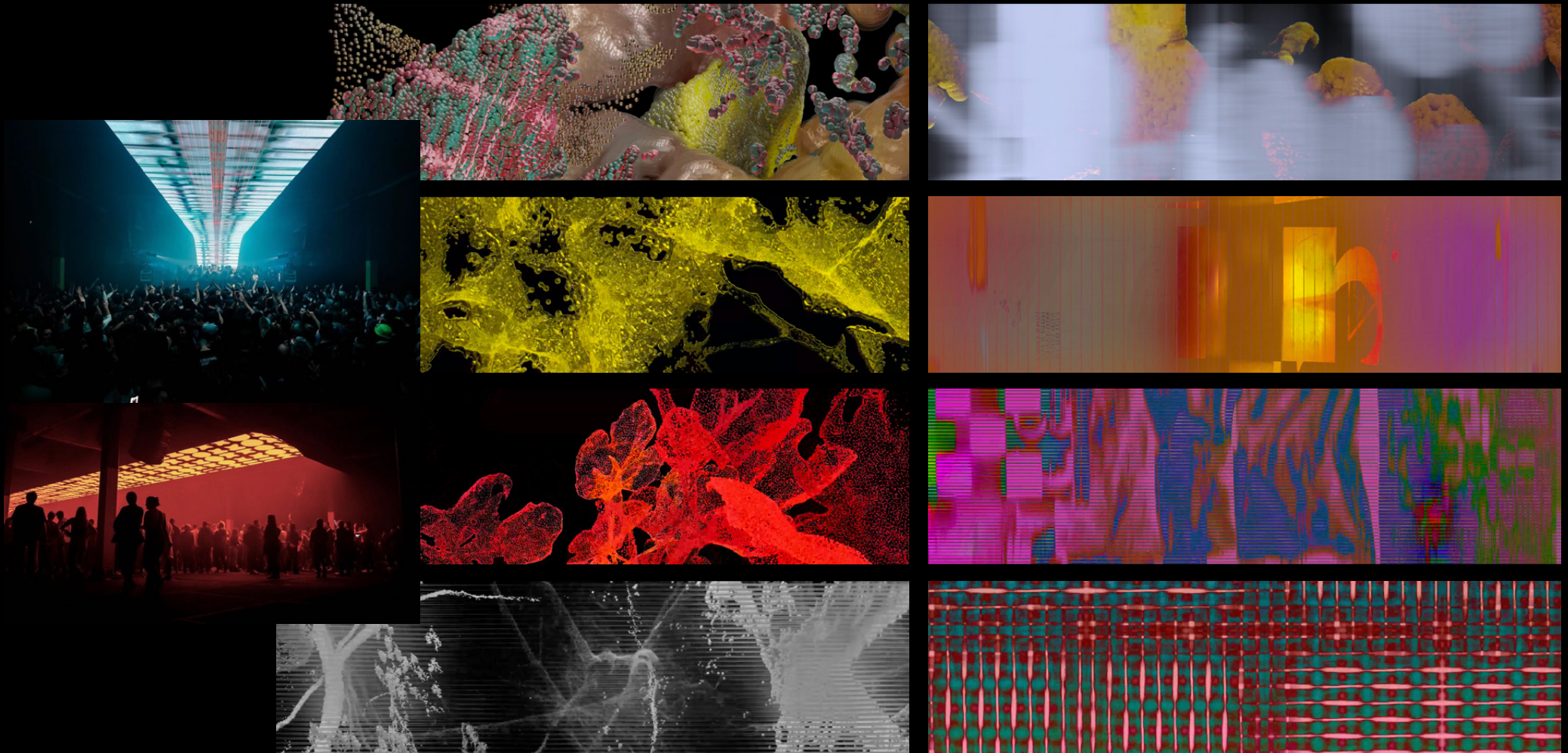
Like this one, they only sell alcohol after noon



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15



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Live Visuals

Eszter Nagy

Digital compositing with archive and found materials

For festivals as DGTL, Amsterdam Dance Event and Lente Kabinet

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